

IMPORTANT MESSAGE FROM JIM KNOX RE: Vienna repertoire (dtd 12/14/2016)

- [Marilyn Elliott <1marilynelliott@gmail.com>](mailto:1marilynelliott@gmail.com)
-
- Wed Dec 14, 2016 at 1:40

Please read the email message below and respond to Jim. Thank you.

Marilyn

----- Forwarded message -----

From: **James Knox** <jwknox@cocc.edu>
Date: Wed, Dec 14, 2016 at 12:30 PM
Subject: Vienna repertoire
To: Marilyn Elliott <1marilynelliott@gmail.com>

Good snowy afternoon!

I received two very important phone calls this morning about the choral repertoire for our upcoming Vienna tour in June. I need to take a few moments of your time so please read this when you are allowed time to think through this. A simple "yes" or "not sure" will do for a response so that I can make a decision based on the majority.

Thank you and Merry Christmas!

Jim

Matt Harden, has changed his music selection to **Haydn's Te Deum in C** (7-8 minutes of singing)
We have performed this piece about 5-6 years ago. It isn't difficult and can be learned relatively quickly.

An additional piece that we have to learn will be **Mozart's Missa Brevis, K220**. It is a 17 minute work, but 4 plus minutes is solo only. The piece is moderate, but completely obtainable.

Two of the main groups will be performing **Mozart's Requiem** (Sussmeyer edition) under the direction of Peter Tiboris when we will be in Salzburg. The two groups that are performing this work have already performed this recently and Peter asked me if our group would like to perform with them so that we didn't feel left out. If this is something that our group wishes to tackle in addition to the two pieces mentioned above, it would require us to meet as of the new year going into the spring along side with learning the La Boheme and the 1960s music.

Here is a rough draft of what the Vienna rehearsal schedule would look like; first is just the two pieces and the second is with the Requiem:

(two pieces) **Haydn Te Deum in C and Mozart's Missa Brevis K220** schedule

Starting on a Saturday or Sunday **March 18/19** and rehearsing every weekend until May 21

-OR-

(three pieces) **Haydn Te Deum in C, Mozart's Missa Brevis K220 and MOZART REQUIEM** schedule

Starting on a Saturday or Sunday **January 7/8** and rehearsing every weekend until May 21

This gives us plenty of time to learn the works without compromising the quality of La Boheme and the 1960s music.